

# Maine Artist Fellowship

**Application opens:** March 15, 2015  
**Deadline:** May 05, 2015 at 5pm  
**Maximum award:** \$5,000

The Maine Artist Fellowships are given annually to recognize artistic excellence and advance the careers of Maine artists. Fellowships are merit-based awards that are primarily informed by an applicant's prior work.

No match is required.

**Funding for this cycle is for fellowships between July 1, 2015 through June 30, 2016.**

Artist fellowships are available in each of the following artistic disciplines:

- **Craft**
- **Belvedere Handcraft Fellowship\***
- **Literary Arts**
- **Multimedia/Film**
- **Performing Arts**
- **Traditional Arts**
- **Visual Arts**

\*Belvedere Handcraft Fellowship is available only to artists in Washington or Hancock County.

## Eligibility Requirements

A person is eligible to apply if he or she meets all of the following criteria:

- Has resided full-time in Maine for a minimum of one year directly prior to the date of the application deadline.
- Will reside full-time in Maine throughout the fellowship period.
- Is at least 18 years of age at the time of the application deadline.
- Is not a matriculated student enrolled in a degree or certificate-granting program.
- Is in compliance with final reports required for all previous Maine Arts Commission awards.
- Is currently a practicing Maine artist.
- Has not received a Maine Artist Fellowship within the past ten years.

Artists may submit only one fellowship application during a funding cycle (July 1 to June 30).

Multi-artist applications must represent a team or group who consistently work together to produce a single body of work. Multi-artist applicants must also own the legal rights to the name being used.

An artist may be awarded a maximum of three Maine Artist Fellowships in their lifetime.

## **Application Package**

A complete application package for a Maine Artist Fellowship should contain the following:

- All narrative questions answered completely. (questions vary depending on the discipline)
- A resume, CV, or bio of the applicant
- Appropriate support materials (number of materials will vary depending on discipline)
- A completed vendor form

## **Review Criteria**

The Maine Artist Fellowship applications are reviewed on a competitive basis. Reviewers will evaluate the caliber of the support materials, the applicant's resume/bio, and the completed application questionnaire.

## **Assistance**

Applicants are encouraged to contact agency staff if they have questions about the Maine Artist Fellowship.

Applications will be accepted until 5pm, on the date of the application deadline.

General questions about the application or review process can be directed to:

**Kathy Ann Shaw**, Senior Director for Grants and Arts Accessibility  
207/287-2750, [kathy.shaw@maine.gov](mailto:kathy.shaw@maine.gov)

Specific questions should be addressed to agency staff based on the discipline of the artist.

**Craft and Visual Arts:** Julie Horn  
Visual Arts Director  
207/287-2790, [julie.horn@maine.gov](mailto:julie.horn@maine.gov)

**Performing and Media Arts:** Kerstin Gilg  
Media and Performing Arts Director  
207/287-6719, [kerstin.gilg@maine.gov](mailto:kerstin.gilg@maine.gov)

**Traditional Arts:** Kathleen Mundell  
Traditional Arts and Creative Aging Director  
207/287-6746, [kathleen.mundell@maine.gov](mailto:kathleen.mundell@maine.gov)

**Literary Arts:** Julie Richard  
Executive Director  
207/287-2710, [julie.richard@maine.gov](mailto:julie.richard@maine.gov)

**Grant information is available in large print format by request. All Maine Arts Commission programs are accessible to people with special needs.**



**Full grants information at: <https://mainearts.maine.gov/Pages/Grants/Grants-Home>**